



ACACIA HONG

S H O O T E R /
C A M E R A C R E W

ABOUT ME

A passionate and philomathic crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

EDUCATION

2022-Present

Bachelor of Creative Arts (BCA)

- Discover the administrative aspect of film production

2019-2022

Film Production Diploma

Toronto Film School (Toronto)

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology: ARRI cameras' operation, Fresnel lights, sky highs, overhead grid lighting, pro tools, etc

CERTIFICATE

- | | |
|--------------------------------|------|
| • Entertainment Rigging lv 1&2 | 2023 |
| • SHSA | 2022 |
| • Elevated work platform | 2022 |
| • Work in Heights | 2022 |
| • First Aid + CPR C | 2022 |
| • SHSA | 2022 |
| • Safe Sets | 2022 |
| • WHMIS | 2022 |
| • NHO | 2020 |
| • WHSA | 2019 |
| • AODA | 2019 |

CONTACT



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ON/BC, Canada & Hong Kong



[Portfolio](#)

MAJOR SKILLS

- ARRI, RED, Sony Cameras
- AC & DMT
- Easy Rig
- Ronins
- Familiar with DMT responsibilities

OTHERS

- Fluent Cantonese, Mandarin, English
- Fast adaptation
- multi-tasking
- attention to details

Updated: Aug 2025

KIT

- Sony A7S III with cage
- Insta 360 X3 (with its stick and legs)
- DJI Mini 4 Pro with screen controller
- Go Pro 3+ & Go Pro Hero 4
- SHAPE Top arm
- SHAPE Shoulder rig
- SHAPE 3-stage tripod (75mm fluid head)
- Carbon fiber free leg tripod (for on the run)
- portable three-leg flexible tripod
- SHAPE Matte Box
- T-marks
- Slate
- Typical AC kit
- Lexar Professional 1667x 128gb v60
- SanDisk Extreme Pro 256gb v30
- SanDisk Extreme Pro 256gb v60
- Lens:
 - Vivitar 28-70mm
 - Vivitar 70-210mm
 - Sony 24-70mm GM II
- Rode Videomic

CREDITS

(G&E dept resume available upon request/ on website)

BEAP Round Table Interview	Aug 2025
Position: Cam Op	
Company: Black Belt Productions Inc.	
“Quick Dish 2” TV Production	June-July 2025
Position: 2nd AC	
Company: TLN Studios	
“Roundtrip to Reality” Film Production	April 2025
Position: 2nd AC	
Company: Prime Capitol Entertainment Ltd.	
“Strawberries” Short Film Production	Oct 2024
Position: 2nd AC	
Company: Sublime Pictures	
<u>“Coach Life” Documentary/ Production</u>	May 2024
Position: Cam Op	
Company: Coachlife Inc.	
“Book Club” Documentary (NFB)	April - May 2024
Position: Cam Op	
Company: Independent	
“Leafs x Moderna” PSA Production	Nov 2023
Position: 1st AC	
DP: Kylee Templeton	
Company: Dawnset Productions, MLSE	

CREDITS

““Ghoster Busting” Short Film Production	Oct 2023
Position: 2nd AC	
DP: Andrew Lim	
Company: Studio A	
<u>Roots Holiday Campaign 2023</u>	Sept 2023
Position: 2nd AC	
DP: Steven Tsinokas	
Company: Curel Inc.	
TIFF Red Carpet Live Show	Sept 2023
Position: TVA	
Company: TIFF	
Campaign Teaser	Sept 2023
Position: 1st AC	
Company: Independent	
“Mindsapes” TV Series Teaser	Sept 2023
DP: Kellen McCann	
Position: 2nd AC	
Company: Independent	
“Garvey’s Ghost” TV Series Production Pick-ups	Aug 2023
DP: Raymond Tuquero	
Position: A Cam 1st AC	
Company: Caribbean Tales Media Group	
<u>Subaru Car Commercial Series</u>	July 2023
DP: Raymond Tuquero	
Position: 1st AC	
Company: Universus Media	

CREDITS

<u>Destination Toronto Commercial Production</u> DP: Steven Tsinokas Position: 2nd AC Company: Fela OCU Inc.	June 2023
<u>Sapporo x Mr. Saturday Commercial Production</u> Position: 2nd AC DP: Steven Tsinokas Company: Curel Inc. / Para Siempre Creative Inc.	June 2023
Dance Experimental Film Production Position: 2nd AC Company: Unity House	Apr 2023
<u>"Bestest Day Ever" CBC TV Show Production</u> DP: Alysha Galbreath Position: DMT/ Camera Trainee Company: Lopii Production	Jan-Feb 2023
"Just Friends Again" Short Film Production Position: 1st AC (1st block), Cam Op (2nd block) Company: Independent	Nov-Dec 2022
"Christmas Morning" Music Video Production Position: DMT Company: Independent	Oct 2022
Unconquered" Short Film Production Position: 2nd AC Camera: Sony FX9 Company: Independent	Aug 2022

CREDITS

"Looking for enlightenment" Short Film Production Position: 2nd AC , Key Grip DOP: Long Mai Camera: Arri Alexa Mini Company: Independent	July 2022
<u>"All Bark Never Bite" Short Film Production</u> Position: 2nd AC DOP: Ash Taylor-Jones Company: ERA145 Inc.	June 2022
"Henry and the Wolves" Short Film Production Position: 1st AC Camera: Alexa Amira Company: Independent	June 2022
Jazz Documentary Project Position: B-cam operator Camera: Sony a7s III Company: Independent	May 2022
"Conservations with Elders" Asian Arts & Culture Trust Project Position: Cinematographer Camera: Sony a7s III Company: Asian Arts & Culture Trust	Mar-Apr 2022
"Fight or Flight" Short Film production Position: Camera Operator, 1st AC DOP: Denzel Vazquez Camera: Arri Alexa Amira Company: Independent	Feb 2022
"The Journey" Documentary Position: Cinematographer Camera: Sony a7s III Company: Acacia Films	July - Sept 2021