

#### CONTACT



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Van/TO, Hong Kong



Portfolio

**NABET 700/IATSE 873** Permittee

#### **MAJOR SKILLS**

- Dolly (Fisher, fisher jib, peewee, etc.)
- Technocrane grip-trained
- Car rigging
- Basic Rigging (studio/ overhead)
- Truck organization

#### **OTHERS**

- Fluent in Cantonese. Mandarin, and English
- Other organization (cable, safety hazard, proactive stashing, etc.)
- Fast adaptation

# **ACACIA HONG**

G & E CREW

## **ABOUT ME**

A passionate crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

## **EDUCATION**

2022-2024:

**Bachelor of Creative Arts (BCA)** 

Yorkville University

· Trained practically in art management and required paperwork

2019-2022:

#### **Film Production Diploma**

Toronto Film School

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology from camera, lighting, to editing, trained in Premiere Pro. After Effects, Photoshop, etc.

## CERTIFICATE

• Forklift	2025
<ul> <li>Entertainment Rigging lv 1&amp;2</li> </ul>	2023
• SHSA	2022
<ul> <li>Elevated work platform</li> </ul>	2022
<ul> <li>Work in Heights</li> </ul>	2022
<ul><li>First Aid + CPR C</li></ul>	2022
Safe Sets	2022
• WHMIS	2022
• NHO	2020
• WHSA	2019
• AODA	2019

Updated: Nov 2025

## KIT

#### Gaffer:

- Gels and diffusions in 4' by size:
  - Full CTO
  - o 1/4 CTO (20"x24")
  - ∘ 1/8 CTO (19"x23")
  - ∘ 1/4 CTS
  - ∘ 1/8 CTS
  - Full CTB (23"x9" and 20"x24")
  - ∘ 1/4 CTB
  - Opal Frost
  - o 216 Tough white diffusion
  - 250 diffusion
  - 250 1/2 white diffusion
  - o 253 Hampshire Frost
  - 410 Opal Frost
  - o 650 Industry Sodium yellow/green
- 300 Watts Dimmer x 4
- Aerosol Can x2

#### Grip:

All mandatory requirements on IATSE list

#### Extras:

- Clips: #1, #2, and #3s, baby gel clips, binder clips, c47,
- Stage cords
- Ratched straps
- Cinefoil in both 12"x50'(small) and 24"x25' (large)
- Safety Harness with fall protection lanyard and hard hat

(Camera dept resume available upon request/ on website)

"Unwedding" Short Film Production

Nov 2025

Position: **Key Grip** 

Company: LifeSketch Media

"Slaughterhouse Secrets" Documentary Production

Oct 2025

Position: **Key Grip** 

Company: Fathom Film Group

(Camera dept resume available upon request/ on website)

"Nordica - Spooner Campaign" Commercial Production Position: <b>Best Grip</b>	Oct 2025
Company: HUMANCONTACT Inc.  "7 Exercises" Video Production Position: <b>G&amp;E Swing</b>	Aug 2025
Company: STRCNG Inc.  "Vitiligo & Winnie" Commercial Production Position: <b>3<sup>rd</sup> Grip</b>	Aug 2025
Company: Animals Inc.  Bothwell - Think Outside the Box Commercial Production Position: <b>Best Grip</b>	Aug 2025
Company: HUMANCONTACT Inc.  "Walmart Commercial Production Position: <b>3<sup>rd</sup> Grip</b>	Aug 2025
Company: Breathe Studio  Canada GoosexSGA Commercial Production  Position: <b>3</b> <sup>rd</sup> <b>Grip</b>	Aug 2025
Company: Common Good  TD Easy Trade Commercial Production Position: <b>3<sup>rd</sup> Grip</b>	July 2025
Company: Boldly  "Machine Dreams" Music Video Position: <b>Best Grip</b>	June 2025

Company: Frankie

(Camera dept resume available upon request/ on website)

Ruffles Chip Lickers Commercial Production May 2025 Position: 4<sup>th</sup> Grip Company: Skin and Bones Film Company Kodiak Commercial Production May 2025 Position: 3<sup>rd</sup> Grip Company: Frankie "Whip Cream" Season 2 TV Production March-May 2025 Position: Key Grip Company: TLN Studios "Christmas By The Book" Film Production December 2024 Position: G&E Swing Company: Brain Power Productions Fresco Commercial Production December 2024 Position: 3<sup>rd</sup> Grip Company: Revolver Films December 2024 Vertical Drama Production Position: **Key Grip** Company: Union Film Group Inc. "Gelato Stories" TV Production November 2024 Position: Key Grip Company: TLN Productions

Novemeber 2024

Position: **Grip**Company: Moving Image Media

McRock Holiday Music Video Production

(Camera dept resume available upon request/ on website)

(Carriera dept resurrie available upon request/ of	i website)
"Pool of Light" Short Film Production Position: <b>Key Grip</b> Company: Pool of Light Productions	November 2024
"Quo - 25th Anniversary" Commercial Production Position: <b>G&amp;E Swing</b> Company: Two Good Productions.	November 2024
"Stolen Dreams" Short Film Production Position: <b>Key Grip</b> Company: LP Media Works Inc.	November 2024
"TD - Ethnicity Matters" Commercial Production Position: <b>G&amp;E Swing</b> Company: Frankie	November 2024
Home Launch Network Commercial Production Position: <b>G&amp;E Swing</b> Company: Black Belt Production Inc.	November 2024
"The Boss Is My Husband" TV Show Production Position: <b>Gaffer</b> Company: Union Film Group Inc.	October 2024
POV Program G&E Instructor Position: Instructor Company: POV	October 2024
Subaru Commercial Series Productions	October 2024

Position: **G&E** Company: KIC Media

(Camera dept resume available upon request/ on website)

"Maggies" Commercial Production October 2024

Position: Key Grip

Company: Westside Studio

"The Way Down" Short Film Production September 2024

Position: **Key Grip** 

Company: TFN Productions Inc.

"Finch and Midland" Feature Film Production September 2024

Position: **Best Person Grip** 

Company: F & M Pictures Inc.

"Foreigner" Feature Film Production July - August 2024

Position: Key Grip

Company: Saffron Blonde Productions Ltd.

Deciem: Loopha Commercial July 2024

Position: **Best Person Grip** 

Company: Independent

"Welcome to the Jungle" Commercial June 2024

Position: Key Grip

Company: Independent

"Her Last Supper" Feature Film Production May-June 2024

Position: Key Grip

Company: Femme Flannel Films Inc.

"Lactintia" Conference Commercial Apr 2024

Position: **Grip** 

Company: Independent