



ACACIA HONG

SHOOTER /
CAMERA CREW

ABOUT ME

A passionate and philomathic crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

EDUCATION

2022-Present

Bachelor of Creative Arts (BCA)

- Discover the administrative aspect of film production

2019-2022

Film Production Diploma

Toronto Film School (Toronto)

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology: ARRI cameras' operation, Fresnel lights, sky highs, overhead grid lighting, pro tools, etc

CERTIFICATE

• Entertainment Rigging lv 1&2	2023
• SHSA	2022
• Elevated work platform	2022
• Work in Heights	2022
• First Aid + CPR C	2022
• SHSA	2022
• Safe Sets	2022
• WHMIS	2022
• NHO	2020
• WHSA	2019
• AODA	2019

CONTACT

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ON/BC, Canada & Hong Kong

[Portfolio](#)

MAJOR SKILLS

- 2nd AC/ DMT
- Cable Management
- Cart Management
- Communication
- Teamwork
- Open to learn

OTHERS

- Fluent Cantonese, Mandarin, English
- Fast adaptation
- multi-tasking
- attention to details

KIT

- Sony A7S III with cage
- Insta 360 X3 (with its stick and legs)
- DJI Mini 4 Pro with screen controller
- Go Pro 3+ & Go Pro Hero 4
- SHAPE Top arm
- SHAPE Shoulder rig
- SHAPE 3-stage tripod (75mm fluid head)
- Carbon fibre free leg tripod (for on the run)
- portable three-leg flexible tripod
- SHAPE Matte Box
- T-marks
- Slate
- Typical AC kit
- Lexar Professional 1667x 128gb v60
- SanDisk Extreme Pro 256gb v30
- SanDisk Extreme Pro 256gb v60
- Lens:
 - Vivitar 28-70mm
 - Vivitar 70-210mm
 - Sony 24-70mm GM II
- Rode Videomic
- Lark m2 Combo (for interviews)

CREDITS

(G&E dept resume available upon request/ on website)

OEB Board Message Corporate Production

Dec 2025

Position: **Cam Op**

Company: Black Belt Productions Inc.

“The Food That Built America Season 7” Docudrama Production Oct-Dec 2025

Position: **A Cam 2nd AC**

Company: Cream Production

CREDITS

(G&E dept resume available upon request/ on website)

Pinning for Douglas Feature Production	Sept 2025
Position: B cam 2nd AC	
Company: French Toast Films	
BEAP Round Table Interview	Aug 2025
Position: Cam Op	
Company: Black Belt Productions Inc.	
“Quick Dish 2” TV Production	June-July 2025
Position: 2nd AC	
Company: TLN Studios	
“Roundtrip to Reality” Film Production	April 2025
Position: 2nd AC	
Company: Prime Capitol Entertainment Ltd.	
“Strawberries” Short Film Production	Oct 2024
Position: 2nd AC	
Company: Sublime Pictures	
<u>“Coach Life” Documentary/ Production</u>	May 2024
Position: Cam Op	
Company: Coachlife Inc.	
“Book Club” Documentary (NFB)	April - May 2024
Position: Cam Op	
Company: Independent	
“Leafs x Moderna” PSA Production	Nov 2023
Position: 1st AC	
DP: Kylee Templeton	
Company: Dawnset Productions, MLSE	

CREDITS

“Ghost Busting” Short Film Production	Oct 2023
Position: 2nd AC	
DP: Andrew Lim	
Company: Studio A	
<u>Roots Holiday Campaign 2023</u>	Sept 2023
Position: 2nd AC	
DP: Steven Tsinokas	
Company: Curel Inc.	
TIFF Red Carpet Live Show	Sept 2023
Position: TVA	
Company: TIFF	
Campaign Teaser	Sept 2023
Position: 1st AC	
Company: Independent	
“Mindscapes” TV Series Teaser	Sept 2023
DP: Kellen McCann	
Position: 2nd AC	
Company: Independent	
“Garvey’s Ghost” TV Series Production Pick-ups	Aug 2023
DP: Raymond Tuquero	
Position: A Cam 1st AC	
Company: Caribbean Tales Media Group	
<u>Subaru Car Commercial Series</u>	July 2023
DP: Raymond Tuquero	
Position: 1st AC	
Company: Universus Media	

CREDITS

Destination Toronto Commercial Production

June 2023

DP: Steven Tsinokas

Position: **2nd AC**

Company: Fela OCU Inc.

Sapporo x Mr. Saturday Commercial Production

June 2023

Position: **2nd AC**

DP: Steven Tsinokas

Company: Curel Inc. / Para Siempre Creative Inc.

Dance Experimental Film Production

Apr 2023

Position: **2nd AC**

Company: Unity House

"Bestest Day Ever" CBC TV Show Production

Jan-Feb 2023

DP: Alysha Galbreath

Position: **DMT/ Camera Trainee**

Company: Lopii Production

"Just Friends Again" Short Film Production

Nov-Dec 2022

Position: **1st AC** (1st block), **Cam Op** (2nd block)

Company: Independent

"Christmas Morning" Music Video Production

Oct 2022

Position: **DMT**

Company: Independent

"Unconquered" Short Film Production

Aug 2022

Position: **2nd AC**

Camera: Sony FX9

Company: Independent

CREDITS

"Looking for enlightenment" Short Film Production	July 2022
Position: 2nd AC , Key Grip	
DOP: Long Mai	
Camera: Arri Alexa Mini	
Company: Independent	
<u>"All Bark Never Bite" Short Film Production</u>	June 2022
Position: 2nd AC	
DOP: Ash Tailor-Jones	
Company: ERA145 Inc.	
"Henry and the Wolves" Short Film Production	June 2022
Position: 1st AC	
Camera: Alexa Amira	
Company: Independent	
Jazz Documentary Project	May 2022
Position: B-cam operator	
Camera: Sony a7s III	
Company: Independent	
"Conservations with Elders" Asian Arts & Culture Trust Project	Mar-Apr 2022
Position: Cinematographer	
Camera: Sony a7s III	
Company: Asian Arts & Culture Trust	
"Fight or Flight" Short Film production	Feb 2022
Position: Camera Operator, 1st AC	
DOP: Denzel Vazquez	
Camera: Arri Alexa Amira	
Company: Independent	
"The Journey" Documentary	July - Sept 2021
Position: Cinematographer	
Camera: Sony a7s III	
Company: Acacia Films	