



ACACIA HONG

ENTERTAINMENT
G & E CREW

ABOUT ME

A passionate crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

EDUCATION

2022-2024:

Bachelor of Creative Arts (BCA)

Yorkville University

- Trained practically in art management and required paperwork

2019-2022:

Film Production Diploma

Toronto Film School

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology from camera, lighting, to editing, trained in Premiere Pro, After Effects, Photoshop, etc.

CONTACT



+1(647)409-0502 (text/call)



kcfilmproduction@hotmail.com



Van/ TO, Hong Kong



[Portfolio](#)



NABET 700/ IATSE 873
Permittee

MAJOR SKILLS

- Dolly (Fisher, fisher jib, peewee, etc.)
- Technocrane grip-trained
- Car rigging
- Basic Rigging (studio/ overhead)
- Truck organization

OTHERS

- Fluent in Cantonese, Mandarin, and English
- Other organization (cable, safety hazard, proactive stashing, etc.)
- Fast adaptation

CERTIFICATE

• Forklift	2025
• Entertainment Rigging lv 1&2	2023
• SHSA	2022
• Elevated work platform	2022
• Work in Heights	2022
• First Aid + CPR C	2022
• Safe Sets	2022
• WHMIS	2022
• NHO	2020
• WHSA	2019
• AODA	2019

KIT

Gaffer:

- Gels and diffusions in 4' by size:
 - Full CTO
 - 1/4 CTO (20"x24")
 - 1/8 CTO (19"x23")
 - 1/4 CTS
 - 1/8 CTS
 - Full CTB (23"x9" and 20"x24")
 - 1/4 CTB
 - Opal Frost
 - 216 Tough white diffusion
 - 250 diffusion
 - 250 1/2 white diffusion
 - 253 Hampshire Frost
 - 410 Opal Frost
 - 650 Industry Sodium - yellow/green
- 300 Watts Dimmer x 4
- Aerosol Can x2

Grip:

- All mandatory requirements on IATSE list

Extras:

- Clips: #1, #2, and #3s, baby gel clips, binder clips, c47,
- Stage cords
- Ratched straps
- Cinefoil in both 12"x50'(small) and 24"x25' (large)
- Safety Harness with fall protection lanyard and hard hat

CREDITS

(Camera dept resume available upon request/ on website)

“Lactalis - Mark’s Corner” Interview Corporate Production Dec 2025

Position: **G&E**

Company: Folio Studio

“Unwedding” Short Film Production Nov 2025

Position: **Key Grip**

Company: LifeSketch Media

“Slaughterhouse Secrets” Documentary Production Oct 2025

Position: **Key Grip**

Company: Fathom Film Group

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(Camera dept resume available upon request/ on website)

“Nordica - Spooner Campaign” Commercial Production Position: Best Grip Company: HUMANCONTACT Inc.	Oct 2025
“7 Exercises” Video Production Position: G&E Swing Company: STRCNG Inc.	Aug 2025
“Vitiligo & Winnie” Commercial Production Position: 3rd Grip Company: Animals Inc.	Aug 2025
Bothwell - Think Outside the Box Commercial Production Position: Best Grip Company: HUMANCONTACT Inc.	Aug 2025
“Walmart Commercial Production Position: 3rd Grip Company: Breathe Studio	Aug 2025
Canada GoosexSGA Commercial Production Position: 3rd Grip Company: Common Good	Aug 2025
TD Easy Trade Commercial Production Position: 3rd Grip Company: Boldly	July 2025
“Machine Dreams” Music Video Position: Best Grip Company: Frankie	June 2025

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Ruffles Chip Lickers Commercial Production May 2025

Position: **4th Grip**

Company: Skin and Bones Film Company

Kodiak Commercial Production

May 2025

Position: **3rd Grip**

Company: Frankie

“Whip Cream” Season 2 TV Production

March-May 2025

Position: **Key Grip**

Company: TLN Studios

“Christmas By The Book” Film Production

December 2024

Position: **G&E Swing**

Company: Brain Power Productions

Fresco Commercial Production

December 2024

Position: **3rd Grip**

Company: Revolver Films

Vertical Drama Production

December 2024

Position: **Key Grip**

Company: Union Film Group Inc.

“Gelato Stories” TV Production

November 2024

Position: **Key Grip**

Company: TLN Productions

McRock Holiday Music Video Production

Novemeber 2024

Position: **Grip**

Company: Moving Image Media

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“Pool of Light” Short Film Production Position: Key Grip Company: Pool of Light Productions	November 2024
“Quo - 25th Anniversary” Commercial Production Position: G&E Swing Company: Two Good Productions.	November 2024
“Stolen Dreams” Short Film Production Position: Key Grip Company: LP Media Works Inc.	November 2024
“TD - Ethnicity Matters” Commercial Production Position: G&E Swing Company: Frankie	November 2024
Home Launch Network Commercial Production Position: G&E Swing Company: Black Belt Production Inc.	November 2024
“The Boss Is My Husband” TV Show Production Position: Gaffer Company: Union Film Group Inc.	October 2024
POV Program G&E Instructor Position: Instructor Company: POV	October 2024
Subaru Commercial Series Productions Position: G&E Company: KIC Media	October 2024

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(Camera dept resume available upon request/ on website)

“Maggies” Commercial Production Position: Key Grip Company: Westside Studio	October 2024
“The Way Down” Short Film Production Position: Key Grip Company: TFN Productions Inc.	September 2024
“Finch and Midland” Feature Film Production Position: Best Person Grip Company: F & M Pictures Inc.	September 2024
“Foreigner” Feature Film Production Position: Key Grip Company: Saffron Blonde Productions Ltd.	July - August 2024
Deciem: Loopha Commercial Position: Best Person Grip Company: Independent	July 2024
“Welcome to the Jungle” Commercial Position: Key Grip Company: Independent	June 2024
“Her Last Supper” Feature Film Production Position: Key Grip Company: Femme Flannel Films Inc.	May-June 2024
“Lactintia” Conference Commercial Position: Grip Company: Independent	Apr 2024