



ACACIA HONG

ENTERTAINMENT
G & E CREW

ABOUT ME

A passionate crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

EDUCATION

2022-2024:

Bachelor of Creative Arts (BCA)

Yorkville University

- Trained practically in art management and required paperwork

2019-2022:

Film Production Diploma

Toronto Film School

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology from camera, lighting, to editing, trained in Premiere Pro, After Effects, Photoshop, etc.

CERTIFICATE

• Forklift	2025
• Entertainment Rigging lv 1&2	2023
• SHSA	2022
• Elevated work platform	2022
• Work in Heights	2022
• First Aid + CPR C	2022
• Safe Sets	2022
• WHMIS	2022
• NHO	2020
• WHSA	2019
• AODA	2019

CONTACT

-  +1(647)409-0502 (text/call)
-  kcfilmproduction@hotmail.com
-  Van/ TO, Hong Kong
-  [Portfolio](#)
-  NABET 700/ IATSE 873
Permittee

MAJOR SKILLS

- Dolly (Fisher, fisher jib, peewee, etc.)
- Technocrane grip-trained
- Car rigging
- Basic Rigging (studio/overhead)
- Truck organization

OTHERS

- Fluent in Cantonese, Mandarin, and English
- Other organization (cable, safety hazard, proactive stashing, etc.)
- Fast adaptation

KIT

Gaffer:

- Gels and diffusions in 4' by size:
 - Full CTO
 - 1/4 CTO (20"x24")
 - 1/8 CTO (19"x23")
 - 1/4 CTS
 - 1/8 CTS
 - Full CTB (23"x9" and 20"x24")
 - 1/4 CTB
 - Opal Frost
 - 216 Tough white diffusion
 - 250 diffusion
 - 250 1/2 white diffusion
 - 253 Hampshire Frost
 - 410 Opal Frost
 - 650 Industry Sodium - yellow/green
- 300 Watts Dimmer x 4
- Aerosol Can x2

Grip:

- All mandatory requirements on IATSE list

Extras:

- Clips: #1, #2, and #3s, baby gel clips, binder clips, c47,
- Stage cords
- Ratched straps
- Cinefoil in both 12"x50'(small) and 24"x25' (large)
- Safety Harness with fall protection lanyard and hard hat

CREDITS

(Camera dept resume available upon request/ on website)

“Lactalis - Mark’s Corner” Interview Corporate Production

Dec 2025

Position: **G&E**

Company: Folio Studio

“Unwedding” Short Film Production

Nov 2025

Position: **Key Grip**

Company: LifeSketch Media

“Slaughterhouse Secrets” Documentary Production

Oct 2025

Position: **Key Grip**

Company: Fathom Film Group

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(Camera dept resume available upon request/ on website)

“Nordica - Spooner Campaign” Commercial Production	Oct 2025
Position: Best Grip	
Company: HUMANCONTACT Inc.	
“7 Exercises” Video Production	Aug 2025
Position: G&E Swing	
Company: STRCNG Inc.	
“Vitiligo & Winnie” Commercial Production	Aug 2025
Position: 3rd Grip	
Company: Animals Inc.	
Bothwell - Think Outside the Box Commercial Production	Aug 2025
Position: Best Grip	
Company: HUMANCONTACT Inc.	
“Walmart Commercial Production	Aug 2025
Position: 3rd Grip	
Company: Breathe Studio	
Canada GoosexSGA Commercial Production	Aug 2025
Position: 3rd Grip	
Company: Common Good	
TD Easy Trade Commercial Production	July 2025
Position: 3rd Grip	
Company: Boldly	
“Machine Dreams” Music Video	June 2025
Position: Best Grip	
Company: Frankie	

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Ruffles Chip Lickers Commercial Production	May 2025
Position: 4th Grip	
Company: Skin and Bones Film Company	
Kodiak Commercial Production	May 2025
Position: 3rd Grip	
Company: Frankie	
“Whip Cream” Season 2 TV Production	March-May 2025
Position: Key Grip	
Company: TLN Studios	
“Christmas By The Book” Film Production	December 2024
Position: G&E Swing	
Company: Brain Power Productions	
Fresco Commercial Production	December 2024
Position: 3rd Grip	
Company: Revolver Films	
Vertical Drama Production	December 2024
Position: Key Grip	
Company: Union Film Group Inc.	
“Gelato Stories” TV Production	November 2024
Position: Key Grip	
Company: TLN Productions	
McRock Holiday Music Video Production	Novemeber 2024
Position: Grip	
Company: Moving Image Media	

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“Pool of Light” Short Film Production	November 2024
Position: Key Grip	
Company: Pool of Light Productions	
“Quo - 25th Anniversary” Commercial Production	November 2024
Position: G&E Swing	
Company: Two Good Productions.	
“Stolen Dreams” Short Film Production	November 2024
Position: Key Grip	
Company: LP Media Works Inc.	
“TD - Ethnicity Matters” Commercial Production	November 2024
Position: G&E Swing	
Company: Frankie	
Home Launch Network Commercial Production	November 2024
Position: G&E Swing	
Company: Black Belt Production Inc.	
“The Boss Is My Husband” TV Show Production	October 2024
Position: Gaffer	
Company: Union Film Group Inc.	
POV Program G&E Instructor	October 2024
Position: Instructor	
Company: POV	
Subaru Commercial Series Productions	October 2024
Position: G&E	
Company: KIC Media	

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“Maggies” Commercial Production

October 2024

Position: **Key Grip**

Company: Westside Studio

“The Way Down” Short Film Production

September 2024

Position: **Key Grip**

Company: TFN Productions Inc.

“Finch and Midland” Feature Film Production

September 2024

Position: **Best Person Grip**

Company: F & M Pictures Inc.

“Foreigner” Feature Film Production

July - August 2024

Position: **Key Grip**

Company: Saffron Blonde Productions Ltd.

Deciem: Loopha Commercial

July 2024

Position: **Best Person Grip**

Company: Independent

“Welcome to the Jungle” Commercial

June 2024

Position: **Key Grip**

Company: Independent

“Her Last Supper” Feature Film Production

May-June 2024

Position: **Key Grip**

Company: Femme Flannel Films Inc.

“Lactintia” Conference Commercial

Apr 2024

Position: **Grip**

Company: Independent