



# ACACIA HONG

S H O O T E R /  
C A M E R A C R E W

## ABOUT ME

A passionate and philomathic crew member who seeks opportunities to improve one's abilities and is eager to learn as one goes.

## EDUCATION

### 2022-Present

#### Bachelor of Creative Arts (BCA)

- Discover the administrative aspect of film production

### 2019-2022

#### Film Production Diploma

Toronto Film School (Toronto)

- President's List and the Honours List 2020-2022
- Skilled in industry-standard technology: ARRI cameras' operation, Fresnel lights, sky highs, overhead grid lighting, pro tools, etc

## CERTIFICATE

- |                                |      |
|--------------------------------|------|
| • Entertainment Rigging lv 1&2 | 2023 |
| • SHSA                         | 2022 |
| • Elevated work platform       | 2022 |
| • Work in Heights              | 2022 |
| • First Aid + CPR C            | 2022 |
| • SHSA                         | 2022 |
| • Safe Sets                    | 2022 |
| • WHMIS                        | 2022 |
| • NHO                          | 2020 |
| • WHSA                         | 2019 |
| • AODA                         | 2019 |

## CONTACT



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ON/BC, Canada & Hong Kong



[Portfolio](#)

## MAJOR SKILLS

- ARRI, RED, Sony Cameras
- AC & DMT
- Easy Rig
- Ronins
- Familiar with DMT responsibilities

## OTHERS

- Fluent Cantonese, Mandarin, English
- Fast adaptation
- multi-tasking
- attention to details

Updated: Aug 2025

# KIT

- Sony A7S III with cage
- Insta 360 X3 (with its stick and legs)
- DJI Mini 4 Pro with screen controller
- Go Pro 3+ & Go Pro Hero 4
- SHAPE Top arm
- SHAPE Shoulder rig
- SHAPE 3-stage tripod (75mm fluid head)
- Carbon fiber free leg tripod (for on the run)
- portable three-leg flexible tripod
- SHAPE Matte Box
- T-marks
- Slate
- Typical AC kit
- Lexar Professional 1667x 128gb v60
- SanDisk Extreme Pro 256gb v30
- SanDisk Extreme Pro 256gb v60
- Lens:
  - Vivitar 28-70mm
  - Vivitar 70-210mm
  - Sony 24-70mm GM II
- Rode Videomic

# CREDITS

(G&E dept resume available upon request/ on website)

“The Food That Built America Season 7” Documentary Production      Oct-Dec 2025

Positio: **A Cam 2<sup>nd</sup> AC**

Company: Cream Production

# CREDITS

(G&E dept resume available upon request/ on website)

Pinning for Douglas Feature Production Position: <b>B cam 2<sup>nd</sup> AC</b> Company: French Toast Films	Sept 2025
BEAP Round Table Interview Position: <b>Cam Op</b> Company: Black Belt Productions Inc.	Aug 2025
"Quick Dish 2" TV Production Position: <b>2<sup>nd</sup> AC</b> Company: TLN Studios	June-July 2025
"Roundtrip to Reality" Film Production Position: <b>2<sup>nd</sup> AC</b> Company: Prime Capitol Entertainment Ltd.	April 2025
"Strawberries" Short Film Production Position: <b>2<sup>nd</sup> AC</b> Company: Sublime Pictures	Oct 2024
<u>"Coach Life" Documentary/ Production</u> Position: <b>Cam Op</b> Company: Coachlife Inc.	May 2024
"Book Club" Documentary (NFB) Position: <b>Cam Op</b> Company: Independent	April - May 2024
"Leafs x Moderna" PSA Production Position: <b>1st AC</b> DP: Kylee Templeton Company: Dawnset Productions, MLSE	Nov 2023

# CREDITS

““Ghoster Busting” Short Film Production	Oct 2023
Position: <b>2nd AC</b>	
DP: Andrew Lim	
Company: Studio A	
<u>Roots Holiday Campaign 2023</u>	Sept 2023
Position: <b>2nd AC</b>	
DP: Steven Tsinokas	
Company: Curel Inc.	
TIFF Red Carpet Live Show	Sept 2023
Position: <b>TVA</b>	
Company: TIFF	
Campaign Teaser	Sept 2023
Position: <b>1st AC</b>	
Company: Independent	
“Mindscales” TV Series Teaser	Sept 2023
DP: Kellen McCann	
Position: <b>2nd AC</b>	
Company: Independent	
“Garvey’s Ghost” TV Series Production Pick-ups	Aug 2023
DP: Raymond Tuquero	
Position: <b>A Cam 1st AC</b>	
Company: Caribbean Tales Media Group	
<u>Subaru Car Commercial Series</u>	July 2023
DP: Raymond Tuquero	
Position: <b>1st AC</b>	
Company: Universus Media	

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<u>Destination Toronto Commercial Production</u> DP: Steven Tsinokas Position: <b>2nd AC</b> Company: Fela OCU Inc.	June 2023
<u>Sapporo x Mr. Saturday Commercial Production</u> Position: <b>2nd AC</b> DP: Steven Tsinokas Company: Curel Inc. / Para Siempre Creative Inc.	June 2023
Dance Experimental Film Production Position: <b>2nd AC</b> Company: Unity House	Apr 2023
<u>"Bestest Day Ever" CBC TV Show Production</u> DP: Alysha Galbreath Position: <b>DMT/ Camera Trainee</b> Company: Lopii Production	Jan-Feb 2023
"Just Friends Again" Short Film Production Position: <b>1st AC</b> (1st block), <b>Cam Op</b> (2nd block) Company: Independent	Nov-Dec 2022
"Christmas Morning" Music Video Production Position: <b>DMT</b> Company: Independent	Oct 2022
Unconquered" Short Film Production Position: <b>2nd AC</b> Camera: Sony FX9 Company: Independent	Aug 2022

# CREDITS

"Looking for enlightenment" Short Film Production Position: <b>2nd AC</b> , Key Grip DOP: Long Mai Camera: Arri Alexa Mini Company: Independent	July 2022
<u>"All Bark Never Bite" Short Film Production</u> Position: <b>2nd AC</b> DOP: Ash Taylor-Jones Company: ERA145 Inc.	June 2022
"Henry and the Wolves" Short Film Production Position: <b>1st AC</b> Camera: Alexa Amira Company: Independent	June 2022
Jazz Documentary Project Position: <b>B-cam operator</b> Camera: Sony a7s III Company: Independent	May 2022
"Conservations with Elders" Asian Arts & Culture Trust Project Position: <b>Cinematographer</b> Camera: Sony a7s III Company: Asian Arts & Culture Trust	Mar-Apr 2022
"Fight or Flight" Short Film production Position: <b>Camera Operator, 1st AC</b> DOP: Denzel Vazquez Camera: Arri Alexa Amira Company: Independent	Feb 2022
"The Journey" Documentary Position: <b>Cinematographer</b> Camera: Sony a7s III Company: Acacia Films	July - Sept 2021